

**SAROJINI NAIDU VANITA MAHA VIDYALYA
DEPARTMENT OF ENGLISH (P.G. SECTION)**

MISSION AND VISION

MISSION OF THE DEPARTMENT

ENRICH LSRW SKILLS

VISION OF THE DEPARTMENT

**ENHANCING ENGLISH LANGUAGE PROFICIENCY AND COMPETENCE OF
WOMEN THROUGH INNOVATIVE AND CREATIVE METHODS**

Name of the Programme : M.A. English Semester I
Name of the Course : The English Language: History, Description and Practice

Unit 1: It gives insight to the learners about origin and development of the language.

Unit 2: The learners understand foreign contribution and influence on the language and get to know the different processes of formation and change in meaning of words.

Unit 3: It helps the learners to know the grammatical structure of a sentence.

Unit 4: The learners get to know the different Dialects, Styles, Jargon and Slang. The learners also learn the difference between British and American English.

Unit 5: The learners will be able to practise the language used in real life situations.

Course Outcome:

This course aims at making the learners familiar with the historical, structural and functional aspects of the language.

Name of the Programme : M.A. English Semester I
Name of the Course : English Poetry

Unit 1: It gives awareness of different eras of English Literature.

Unit 2: The learners will be familiar with the socio-economic conditions of the 14th century England and the epic and metaphysical poetry.

Unit 3: The learners will learn about the characteristics of Romanticism.

Unit 4: The learners familiarise themselves with the consequences of Industrial Revolution during Victorian era.

Unit 5: The learners understand the negative affects of the two world wars on people.

Course Outcome:

As “Poetry is a mirror which makes beautiful that which is distorted”, this course aims at shaping the creative minds and leading the learners into imaginary world of poetry thus helping them to derive aesthetic pleasure.

Name of the Programme : M.A. English Semester I
Name of the Course : English Drama

Unit 1: The learners learn the origin and development of British Drama.

Unit 2: This imbibes moral values in the learners and exposes them to realities of life through moral, tragic and tragi-comic plays.

Unit 3: The learners understand the feminist perspectives and the real face of materialistic world.

Unit 4: The learners perceive the psychological condition of people and unstable mindset of individuals during post world war period.

Unit 5: The learners envisage the submission before mortality and fate. The learners also discern the uniqueness of the plays.

Course Outcome:

This course aims to help learners improve their communication skills in English, through the use of role-play, script-writing and improvisation.

Name of the Programme : M.A. English Semester I
Name of the Course : English Language and Phonetics

Unit 1: The learners apprehend the features of human communication and make out the difference between human and animal communication. They also recognise the importance of verbal and non-verbal communication.

Unit 2: It enhances the learners' knowledge of speech sounds.

Unit 3: It helps the learners to speak with proper intonation and stress.

Unit 4: The learners familiarise themselves with the three main branches of linguistics- Morphology, Phonology and Syntax.

Course Outcome:

This course helps the learners to gain knowledge of various branches of linguistics. It enriches their communication skills.

Name of the Programme : M.A. English Semester I
Name of the Course : Modern Indian Literatures in Translation

Unit 1: The learners get an insight into the concept of sahitya, translation, tradition and modernity. The learners also understand the Indian Dramatic Tradition and the socio-cultural differences of the Indian society.

Unit 2: The learners comprehend the different forms of Bengali, Urdu, Hindi and Marathi poetry and figure out the difference between imaginary and revolutionary poetry.

Unit 3: The learners make out the social, cultural and class discrimination in the society.

Unit 4: The topics throw light on the immoral aspects of life and help the learners to realise the importance of moral values.

Course Outcome:

This course helps the learners to get exposed to the translated versions of Indian Literature compiled in some of the major languages of India.

Name of the Programme : M.A English Semester II
Name of the Course : English Language Teaching: History, Approaches and Methods

Unit 1: The learners familiarise themselves with different commissions of teaching English in pre and post independent India.

Unit 2: The learners differentiate the language acquisition and learning through different psychological theories.

Unit 3: The learners learn different approaches and methods of teaching English language.

Unit 4: It enhances the LSRW skills and acquaints the learners with the components of curriculum and syllabus.

Unit 5: The learners apprehend the definition, types and characteristics of language testing.

Course Outcome:

The learners learn different commissions of teaching English in India and realise the importance of teaching English as a second language by using different approaches, methods and techniques, thus, enhancing the LSRW skills.

Name of the Programme : M.A English Semester II
Name of the Course : English Prose

Unit 1: The learners learn the origin and development of English prose.

Unit 2: The learners follow the moral and spiritual aspects of life through the prescribed prose.

Unit 3: The learners critically appreciate the society and culture of 17th century London.

Unit 4: The learners understand the class difference of the London society.

Unit 5: The learners become familiar with the feminist perspectives and general issues of society.

Course Outcome:

As Prose is meant for learning a language, this course aims at teaching reading with comprehension and enables to acquire new vocabulary.

Name of the Programme : M.A English Semester II
Name of the Course : English Fiction

Unit 1: It helps the learners to comprehend the rise of novel and different types and techniques of novels.

Unit 2: It helps to instill moral and ethical values in the learners

Unit 3: The learners figure out the socio-cultural and psychological conflict through the characters and realise the role of religion in life.

Unit 4: The learners make out the psychological impact on the relationship and change in man's behaviour based on societal change.

Unit 5: The learners understand the psychological, scientific and ironic aspects of life.

Course Outcome:

This course aims at understanding the different aspects of life through different characters and helps the learners understand ethical and moral values of life. It also enhances vocabulary of learners.

Name of the Programme : M.A English Semester II
Name of the Course : Women's Writing

Unit 1: It helps the learners to understand the origin of feminism and the discrimination between sex and gender in literary world.

Unit 2: Learners know the Confessional and Biblical references in poetry and also get awareness of the sufferings of the victims of Racism.

Unit 3: Learners understand the domination and superiority of White race over Black race.

Unit 4: The learners comprehend the Vindications of the rights of women and analyse the subverted form of traditional fables through change of gender role and transformation of weak woman delicacy into courageous one.

Course Outcome:

This course helps the learners to comprehend the societal and patriarchal domination, discrimination, segregation and marginalisation faced by women. The learners also understand the remedies for women to overcome their fears and reveal themselves as empowered women through education in literary world.

Name of the Programme : M.A English Semester II
Name of the Course : 20th century Literary Criticism and Theory

Unit 1: The learners familiarise themselves with various theories of criticism

Unit 2: The learners master the use of language in writing a literary piece.

Unit 3: It helps the learners to comprehend and analyse a literary text irrespective of the author's background.

Unit 4: The learners learn different literary theories of 20th century.

Course Outcome:

This course helps the learners to study how to interpret literary representatives of reality.

Name of the Programme : M.A. English Semester III
Name of the Course : English Language Teaching: Classroom Techniques and Practical English

Unit 1: The learners learn different techniques of teaching grammar, vocabulary, prose, poetry and drama and also how to deal with learners' errors and take remedial measures.

Unit 2: The learners understand the advantages and disadvantages of using different approaches, methods and techniques in teaching English language.

Unit 3: The learners realise the importance of using teaching aids and language laboratory in teaching the language.

Unit 4: The learners apprehend the stylistic approach to the teaching of literature and also understand the importance of designing language tasks from literary texts.

Unit 5: The learners master the essentials of presentation and writing skills.

Course Outcome:

This course aims at helping the learners to use different techniques in teaching the language and literature and enhance their presentation and writing skills.

Name of the Programme : M.A. English Semester III
Name of the Course : American Literature-I

Unit 1: The learners understand different periods of American Literature.

Unit 2: The learners derive aesthetic pleasure from the poems of antebellum and post bellum poets.

Unit 3: The learners comprehend the puritan and realistic elements from the topics.

Unit 4: The learners figure out the psychological aspects and differentiate the real and virtual world.

Unit 5: The learners know how to express their ideas and put forth their point of view.

Course Outcome:

This course helps the learners to understand the historical, religious, cultural and psychological aspects of America. They also improve their verbal expression.

Name of the Programme : M.A. English Semester III
Name of the Course : Indian Writing in English-I

Unit 1: Learners get to revisit Indian History and learn the struggle of Indians for freedom, difference of caste-class, Rise of the Indian Novel & characteristics of New Indian Woman.

Unit 2: Learners learn the Indians struggle for liberty, traditions, childhood reminiscences, Spirituality, restricted roles of woman represented in the poetry during nineties.

Unit 3: Learners get to know the origin of Indian novels in English and different cultures, traditions and the mindset of the Indians through characters.

Unit 4: The learners learn about the plight of the untouchables and Indians during freedom movements & they also realise the victory of good over evil.

Unit 5: The learners attain the knowledge of caste and class difference and analyse the history of India and the criticism faced by the writer activist.

Course Outcome:

Learners learn the writings which were written in Pre-Independent era, they will be aware of the struggle of the Indians which is reflected in the Pre-independent writings.

Name of the Programme : M.A. English Semester III
Name of the Course : Postcolonial Literatures

Unit-1: The learners learn the postcolonial theories.

Unit-2: The learners understand the agony of the Blacks and woman during colonial rule.

Unit-3: The learners make out the identity crisis of the colonised.

Unit-4: The learners realise the problems faced by the colonised and settlers.

Course Outcome:

This course aims at making learners understand the socio-cultural and political situations of the colonised during the colonial rule.

Name of the Programme : M.A. English Semester III
Name of the Course : Literature and Film

Unit-1: The learners are exposed to the different techniques of film making.

Unit-2: The learners understand the aspects of Indian Cinema and the adaptation and misadaptation of script into screen.

Unit-3: The learners understand how the Dramas are adapted into films.

Unit-4: The learners comprehend how fiction is adapted into films.

Course Outcome:

This course aims at making the learners understand the techniques of adapting literary texts into films. They also learn different genres of film.

Name of the Programme :M.A English Semester IV
Name of the Course :English Language Teaching : Major Developments in L1 and L2

Unit 1: The learners learn the stages of language development and learning disabilities in a child.

Unit 2: The learners understand different models of second language acquisition

Unit 3: The learners gain the knowledge of different language learning strategies and learning styles .

Unit 4: The learners gain the knowledge of the relationship of language, society and culture, and also the use of English language in different regions of the world.

Unit 5: The learners get to know the principles of designing ESP courses and steps to design standard tests.

Course Outcome

This course benefits the learners with the knowledge of language acquisition and learning disabilities through multiple strategies and models. The learners also master the principles of designing courses and tests.

Name of the Programme : M.A English Semester IV
Name of the Course : American Literature –II

Unit 1: The learners understand the socio-cultural and economic conditions of twentieth century America.

Unit 2: The poems reflect the American mindset and the learners understand the different mindsets of the people.

Unit 3: The learners understand the importance of grabbing the opportunities and hard work through the characters.

Unit 4: The learners gain the knowledge of racial discrimination and the affects of living in imaginary world.

Unit 5: The learners differentiate the conflict between socio-cultural and scientific aspects.

Course Outcome

The course helps the learners to trace the evolution and aspects of American Literature.

Name of the Department : English
Name of the Programme : M.A English Semester IV
Name of the Course : Indian Writing in English –II

Unit 1: The learners familiarise themselves with the partition literature and identity movements.

Unit 2: The learners understand the traditional, cultural, and religious aspects of Indian society.

Unit 3: The learners understand the identity crisis and feminist perspectives in the Indian context.

Unit 4: The learners understand the problems faced by the Indian settlers in a foreign land.

Unit 5: The learners perceive the cultural conflict and dominance of developed countries.

Course Outcome:

This course aims at making the learners aware of the pain and agony of Indians during partition and the struggle for independence.

Name of the Department : English
Name of the Programme : M.A English Semester IV
Name of the Course : Academic Writing and Research Methodology

Unit 1: The learners understand the factors that influence effective writing, features and forms of Academic Writing.

Unit 2: It helps the learners to enhance their academic and study skills.

Unit 3: The learners learn the criteria of good research, types of research and research design.

Unit 4: The learners gain the knowledge of different documentation formats of research.

Course Outcome

The course aims at enhancing the Academic Writing skills and Study skills of learners. It also guides them in research work.

Name of the Department : English
Name of the Programme : M.A English Semester IV
Name of the Course : Project Work

Project Work

The project work aims to provide learners with the opportunity to analyse an idea from various areas of learning and critically work on it. This process enables them to acquire skills like collaboration, communication and independent learning.

Name of the Department : English
Name of the Programme : M.A English Semester IV
Name of the Course : South Asian Literature

Unit 1: The learners understand the historical, geographical, cultural, religious and literary aspects of South Asia.

Unit 2: The learners get an exposure to the different forms of South Asian poetry.

Unit 3: The learners understand the affects of partition and war.

Unit 4: The learners get to know the after affects of war.

Course Outcome

This course makes the learners familiar with the struggles of South Asian people and their social and economic background.